

의자들 Chairs 椅子 Stühle

Maxwell Ijams

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This is an exploration of how chairs reflect different social roles. These were captured in outdoor spaces, often thrown away or used as a way to turn and look.

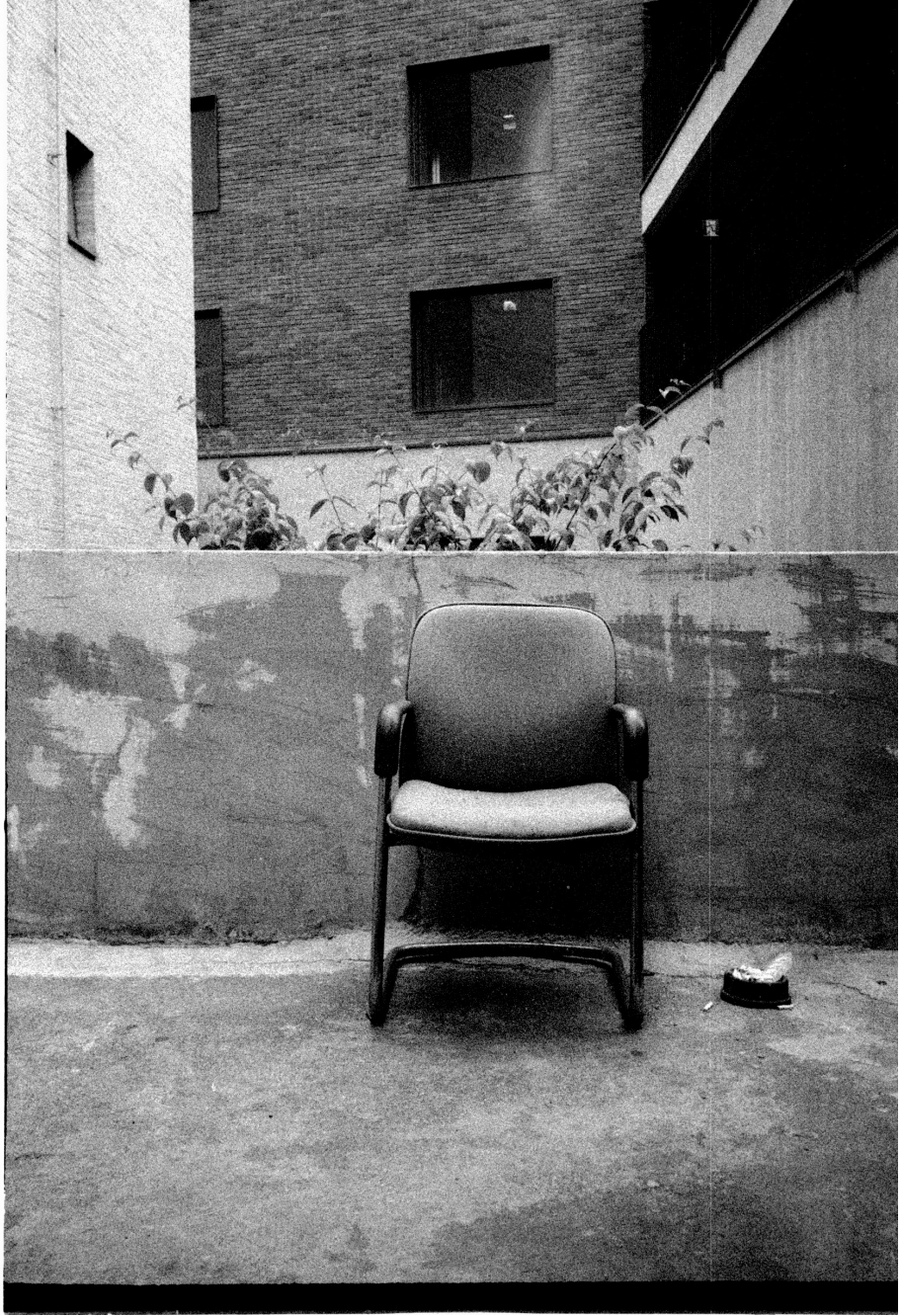
Maxwell Ijams

A photographer living in Seoul, South Korea.
Born in Salt Lake City, USA. Maxwell spends most of his idle time composing sonic-drone under the same name.





Bench with Chair, 2021









Broken Chair 3, 2022

Broken Chair 4, 2022





Chair Delivery, Shenzhen, 2021

Chair Leaning Against Door 3, 2021









Chair near Motel, 2021





Chair with Bike Lock, 2022



Chair with Plant, 2022



Discarded Baby Chair, 2022

Child's Chair with Footstool, 2020











Parking Obstacle, 2019



Chair with Spiderman, 2022





Hidden Chair, 2021



Park Bench, Berlin, 2021







On a Break, 2022





In a Corner, 2021

Park Chairs, 2021



Shadow and Stool, 2021 .JPG







Rainy Day in July, 2022



Sculpture in Shenzhen, 2021



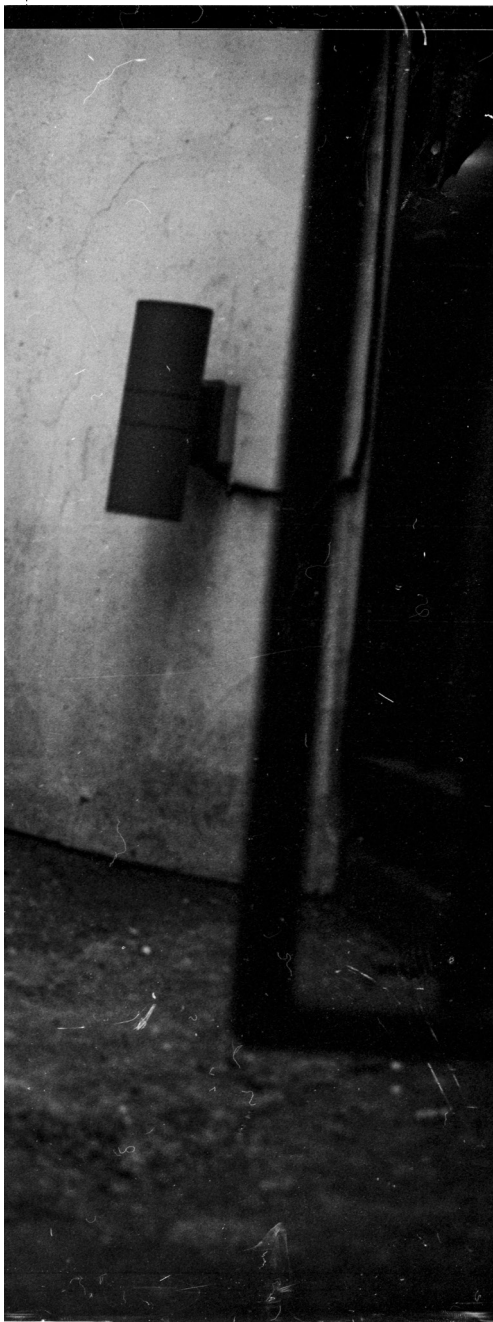
Pile of Chairs 2, 2022













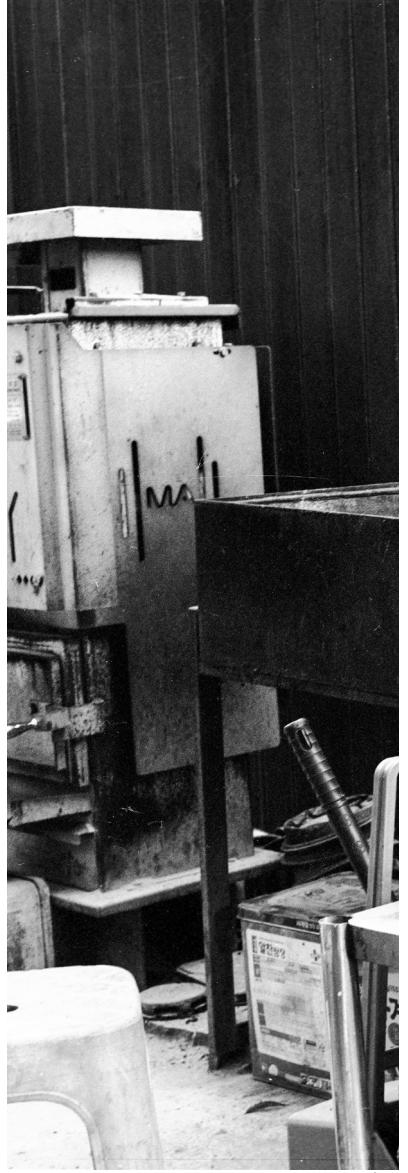




Under a Bridge, 2022



Untitled Chair 2, 2019







Untitled Chair 3, 2022

Untitled Chair 8, 2022





Untitled Chair 5, 2022



Untitled Chair 6, 2022



Untitled Chair 7, 2022





Forgotten Dream with a Friend, 2020

High Chair with Plant, Berlin, 2021



의자들
Chairs
椅子
Stühle

Publishing Date
December 2022

Photography
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Book Design
Yuni Ooh

Printed in
Republic of Korea

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Edition

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